

द्वितीय पत्र (Paper II) : Technical Subject

Section A- 40 Marks

- 1. Field Archaeology** **20%**
- 1.1. History of Development of Archaeology.
 - 1.2. Exploration: concept, objectives and methods.
 - 1.3. Excavation: concept, methods of lay out and objectives.
 - 1.4. Application of surveying, drawing recording and photography in the field archaeology.
 - 1.5. Concept and significance of Stratigraphy.
 - 1.6. Dating system in Archaeology: relative and absolute dating methods.
 - 1.7. Writing and publishing of excavation report.
 - 1.8. Conservation and preservation of artifacts, remains and sites.
- 2. Archaeology In Nepal** **20%**
- 2.1. A history of Archaeological activities in Nepal.
 - 2.2. A study of excavated sites and remains of Kapilavastu, Lumbini and Ramagrama.
 - 2.3. A study of excavated sites and remains of Dhumbarahi and Handigaun in Kathmandu and Khinga, Garabdzong and Caves of Mustang.
 - 2.4. Conservation of archaeological remains, monuments and sites in Nepal.

Section B- 20 Marks

- 3. Art and Architecture of Nepal** **20%**
- 3.1. Features of early and Lichchhavi stone sculpture; question of its origin and foreign influence.
 - 3.2. Features of the stone and metal sculpture of the Malla period; question of the Pala influence.
 - 3.3. A survey of the iconographic features in the popular Hindu and Buddhist divinities in Nepal.
 - 3.4. A study of the history of paintings: manuscript painting, wall painting, *Pata* and *Paubha* paintings of Nepal.
 - 3.5. Features of wood carving and terracotta art of Nepal.
 - 3.6. Features of the multi-roof temples, Shikhar temples and domed temples; the question of their origin.
 - 3.7. Features of the building art of Vihara: Baha, Bahi, and Stupas/Chaityas of Kathmandu Valley; Monasteries and Chorten of Northern Nepal.
 - 3.8. Secular architecture: features of the Malla palaces, Patis, Sattals, Dharmashalas, Dhungedharas and traditional Newar dwelling houses in Kathmandu Valley.
 - 3.9. A study of World Cultural Heritage and sites of Nepal.

Section C- 20 Marks

- 4. Epigraphy, Paleography and Numismatics of Nepal** **10%**
- 4.1. Beginning and development of engraving inscriptions in India and Nepal.
 - 4.2. Language and style of expression; beginning and ending formulas in Nepali inscriptions.
 - 4.3. Classification of epigraphy of Nepal: the Prashasti, royal charter, donatives and commemorative.

- 4.4. Paleography: beginning of and development of writing, the Brahmi, in the Indian Sub-Continent.
- 4.5. Derivation of the Lichchhavi script, its features and decipherment.
- 4.6. Derivation of different styles of Newari scripts, their features and decipherment.
- 4.7. Development of Coinage in Nepal: Features of the coins of the Lichchhavi, Malla and early Shah rulers.

5. Archives in Nepal

10%

- 5.1 Acquisition of archival documents; their types and classification: current, semi-current, non-current and declassification of confidential records.
- 5.2 Life cycle of a file; nature of modern records; documentation practice; filing and registry system.
- 5.3 Causes of deterioration of archival documents.
- 5.4 Preservation and exhibition of records.
- 5.5 National Archives of Nepal, its holding and publication.
- 5.6 History of development of archival activities in Nepal.

Section D- 20 Marks

6. Monument Conservation in Nepal

10%

- 6.1 Historical development of the conservation of monument in Nepal; institutions responsible for heritage conservation.
- 6.2 Preparation for conservation: inspection, estimate, drawing, taking note and photography.
- 6.3 Documentation of monuments.
- 6.4 Planning and concept of urban conservation.
- 6.5 Process of execution of architectural conservation project.
- 6.6 Chemical conservation of art objects and antiquities.
- 6.7 The concept of Protected Monument Zone.

7. Existing Legal Tools for Heritage Preservation and Protection in Nepal

10%

A study of the following laws on preservation and protection of monuments:

- 7.1 Ancient Monument Preservation Act
- 7.2 Ancient Monument Preservation Rules
- 7.3 Conservation norms and bylaws
- 7.4 The Guthi Act
- 7.5 Archives Preservation Act
- 7.6 Local Governance Operation Act, 2074 (Relevant Sections only)

प्रदेश लोक सेवा आयोग, प्रदेश नं. २
शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उप-समूहका अधिकृत सातौं तह पदको खुला तथा अन्तर सेवा प्रतियोगितात्मक
परीक्षाको पाठ्यक्रम

शिक्षा सेवाका विभिन्न समूह/उपसमूह, अधिकृत सातौं तहको पदमा प्रथम चरणको लिखित परीक्षाबाट
छनौट भएका उम्मेदवारहरूलाई मात्र सामूहिक परीक्षण (Group Test) लिइने छ ।

सामूहिक छलफल (Group Discussion)

यस प्रयोजनका लागि गरिने परीक्षण १० पूर्णाङ्क र ३० मिनेट अवधिको हुनेछ जुन नेता विहिन सामूहिक
छलफल (Leaderless Group Discussion) का रूपमा अवलम्बन गरिने छ । दिइएका प्रश्न वा Topic का विषयमा
पालैपालोसँग निर्दिष्ट समय भित्र समूह बीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual
Presentation) गर्नु पर्नेछ । यस परीक्षणमा मूल्याङ्कनका लागि ३ जना भन्दा बढीको समिति रहनेछ ।